Metaphors in the Prophetic Literature of the Hebrew Bible and Beyond

Editors: David Davage, Mikael Larsson, und Lena-Sofia Tiemeyer

This collection of articles is tightly focused on metaphors in the prophetic literature of the Hebrew Bible and their later afterlife in Jewish and Christian texts. The essays deal with a wide range of historical, literary, and methodological issues. First, several contributions employ metaphor theory in analysing the biblical texts, both conceptual frameworks such as blending theory and more traditional methods. Second, metaphors are studied both synchronically, that is, in relation to their current literary contexts, and diachronically, that is, mapping how they have been employed and re-interpreted in different ways and different texts throughout time. Third, other contributions read metaphors in light of theoretical frameworks such as feminist criticism, post-colonial theories, or power discourses that uncover aspects of significance often missed in historical studies. Finally, yet other contributions deal with the issue of how to translate metaphors in contemporary contexts.

Biographie

David Davage is Associate Professor of Old Testament Exegesis at ALT School of Theology. He has mostly worked on biblical poetry and prophecy. Mikael Larsson is Associate Professor in Old Testament Exegesis at Uppsala University. He has mostly worked on reception history. Lena-Sofia Tiemeyer is Professor of Old Testament Exegesis at ALT School of Theology. She is editor-in-chief of the series "Vetus Testamentum, Supplements".
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